

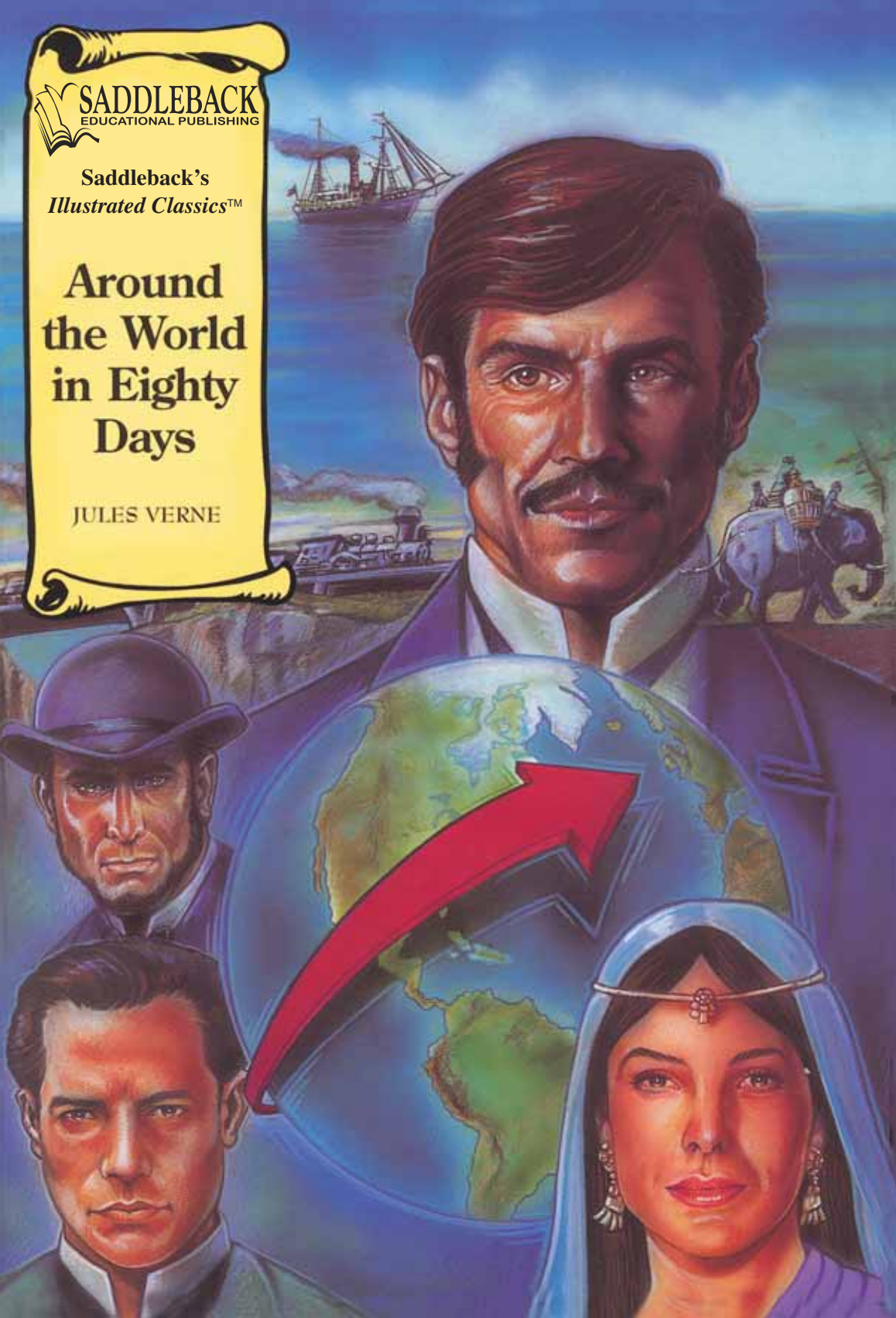


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Saddleback's
Illustrated Classics™

Around the World in Eighty Days

JULES VERNE



Saddleback's *Illustrated Classics*TM



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Welcome to Saddleback's *Illustrated Classics*TM

We are proud to welcome you to Saddleback's *Illustrated Classics*TM. Saddleback's *Illustrated Classics*TM was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically *Illustrated Classics*TM, you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback's *Illustrated Classics*TM are fun to read. And remember, fun motivates!

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THE MAIN CHARACTERS



Phileas Fogg



Passepartout

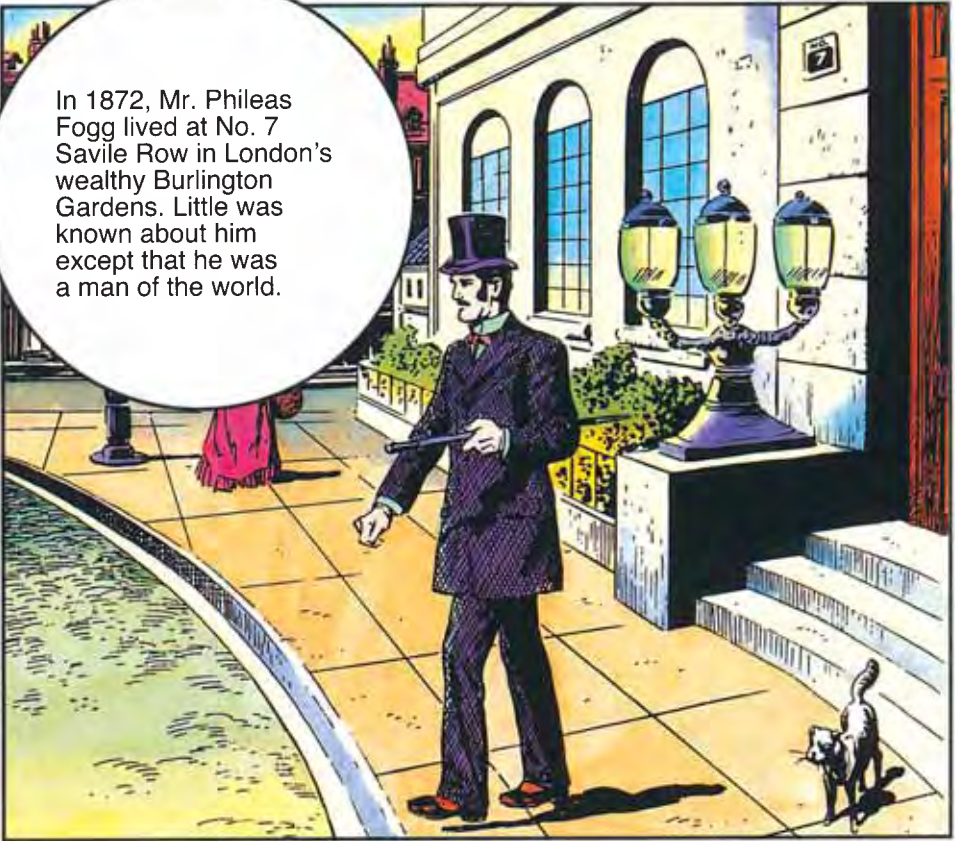


Detective Fix



Aouda

In 1872, Mr. Phileas Fogg lived at No. 7 Savile Row in London's wealthy Burlington Gardens. Little was known about him except that he was a man of the world.



He was one of the most noted members of the Reform Club, though he did not work for a living and always tried to avoid calling attention to himself.



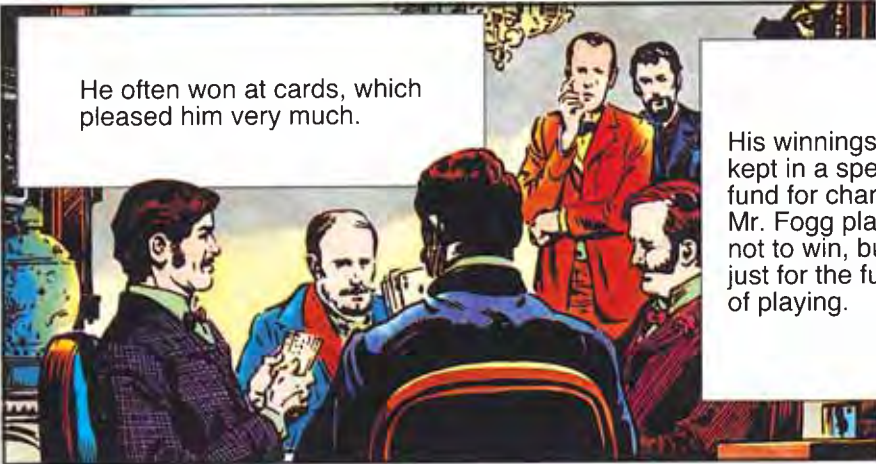
Was Phileas Fogg rich? He must have been! But those who knew him best could not imagine how he had made his fortune.

For years he had passed every single day from 11:30 A.M. to exactly 12:00 midnight at the club. He talked very little, and all he ever did there was read the paper and play cards.



He often won at cards, which pleased him very much.

His winnings he kept in a special fund for charity. Mr. Fogg played not to win, but just for the fun of playing.



He always ate breakfast and dinner at the club and always used the same room. He ate at the same times every day, always alone.

When he dined, all the cooks of the club's kitchen worked together to crowd his table with their finest food and drink.

