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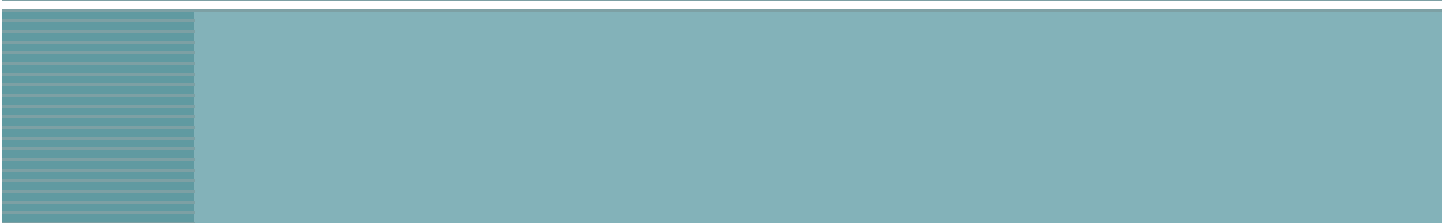
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Individual Learning Packet

Teaching Unit

CATCH -22

by: **Joseph Heller**

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CATCH-22

Objectives

By the end of this Unit, the student will be able to:

1. understand and explain the role of sarcasm and irony in creating satire
2. discuss what each of the following might symbolize or represent in the story:
 - The Solder in White
 - The Eternal City
 - Deja Vu
 - The Syndicate (M&M Enterprises)
 - Catch-22
3. analyze the differences between the public and private aspects of religion
4. discuss the following themes in this story:
 - The most basic force motivating most people is self-interest
 - Relationships based on self-gratification will ultimately be unsatisfying
 - Institutions will be as cruel as they need to be to survive
 - In a large society, the interests of the individual must be sacrificed for the greater good
5. identify and explain the ways that alliteration and oxymoron are combined to heighten the sense of paradox
6. identify examples of twisted dialogue and dry humor, and relate these examples to the author's style
7. discuss the relationship between the physical and emotional characteristics of characters in the novel
8. cite incidents from the story to illustrate the following theme: People can be fooled into following any sort of dogma as long as they are motivated by fear or by material gain
9. point out examples of allusions in the story and comment on how they enhance the reader's understanding of the narrator's ideas
10. define and find examples of numerous literary devices including metaphor, simile, alliteration, juxtaposition, oxymoron, polysyndeton, personification, etc.
11. discuss how point of view shifts within the third-person narrative

12. discuss whether or not this novel accurately reflects conditions in the Air Force during World War II
13. point out examples of foreshadowing and comment on how they add interest to the story
14. give examples of the uses of diction in the story to create and enhance humor
15. follow the non-linear plot and understand how it contributes to the overall unreality of the book

Note to teachers: Catch-22 contains the narration of some fairly strong sexual content. There are numerous references to nudity, prostitution, and promiscuous sex. This is a novel about war, and, in wartime, such activities are commonplace. There is also some profanity, including the play on words about Lt. Scheisskopf's name; Scheisskopf is the German word for "shit-head." Catch-22 also depicts some of the horrors and gore of war in a realistic manner, includes profanity, and shows the military in its most negative light. You may want to consider these elements in deciding if the novel should be taught to lower grades or less mature students.

All page references come from the Simon & Schuster edition of *Catch-22*, copyright 1989.

CATCH-22

Test

Multiple Choice

1. Yossarian's job while in the hospital at the beginning of the book is to
 - A. generate secret messages for the communications department.
 - B. censor letters written by the enlisted men.
 - C. assemble rations kits for the flight crews.
 - D. proofread memoranda sent out by Group Headquarters.
2. Clevinger's comparison of Yossarian to Raskolnikov is an example of
 - A. irony.
 - B. alliteration.
 - C. allusion.
 - D. juxtaposition.
3. Colonel Cargill's order that the officers in the group show enthusiasm for the USO show is an example of
 - A. oxymoron.
 - B. juxtaposition.
 - C. paradox.
 - D. personification.
4. According to Dunbar, what increases a person's age?
 - A. One's proximity to death
 - B. One's maturity or level of experience
 - C. The time one spends doing useless activities
 - D. None of the above
5. Why did Doc Daneeka not have to enter the war until after most of the other doctors in his community?
 - A. The community needed one doctor to handle the caseload left by the other doctors.
 - B. Doc Daneeka was older than the soldiers taken in the first round of the draft.
 - C. Doc Daneeka's eyesight was too poor for him to be acceptable to the military.
 - D. Doc Daneeka falsified medical reports about himself and sent them to the draft board.
6. What object is used to show the potential silliness of Milo's syndicate in Chapter 7?
 - A. Yossarian's free fruit
 - B. McWatt's stolen bedsheet
 - C. Doc Daneeka's medical supplies
 - D. Hungry Joe's black camera

7. The comparison of Major Major's sergeant to Saul on page 96 is an example of
 - A. satire.
 - B. juxtaposition.
 - C. alliteration.
 - D. allusion.

8. What unusual course of action does Major Major take after becoming squadron commander?
 - A. He makes all the soldiers march, despite the fact that they are in active combat.
 - B. He tries to make the soldiers eat chocolate-covered cotton to save money.
 - C. He decides to become a recluse in his own squadron.
 - D. He starts to play basketball with the men.

9. What is Captain Black's primary purpose for the Glorious Loyalty Oath Crusade?
 - A. To get revenge on Major Major for getting promoted to squadron commander
 - B. To determine which of the soldiers were or were not patriotic
 - C. To force Milo Minderbinder to obey the dictates of the administration
 - D. To enforce the idea that national defense is "everybody's job"(Pg. 124)

10. Which of Major ___ de Coverley's duties is most important to the plot of the story?
 - A. Finding Italian laborers for the mess hall
 - B. Renting apartments for officers and enlisted men to use on leave
 - C. Spearheading the conquests of enemy cities
 - D. Pitching horseshoes

11. Why does Yossarian order his plane turned around on the first mission to Bologna?
 - A. The flak being fired at them is too dangerous.
 - B. Snowden needs urgent medical attention and must be rushed back.
 - C. He has a faulty intercom that he sabotaged himself.
 - D. Aarfy will not get out of his bombardier's compartment.

12. What two literary devices are found in this description of General Dreedle's nurse: "She was succulent, sweet, docile and dumb..."(Pg. 226)
 - A. Juxtaposition and allusion
 - B. Paradox and alliteration
 - C. Juxtaposition and alliteration
 - D. Paradox and juxtaposition

13. Referring to Natelly's sister as a "sapling body" is an example of
 - A. allusion.
 - B. metaphor.
 - C. personification.
 - D. alliteration.